



MANIFESTO LIPDUB-VÍDEO - TOUCHÉ - Recognition of Non Formal Learning Seminar

Sun, 26/10/2014 - 19:17 -- Maria Dulce Marques

Type of tool:

Multimedia tool - Report

Duration:

0-30 min

Topics addressed:

EuroMed

Learning mobility

Participation

"Libdub vídeo" with a MANIFESTO written about the recognition of non formal learning, created in the Euromed seminar - "Touché - Recognition of Non Formal Learning Seminar" organized in Palmela, Portugal - <http://www.youtube.com/watch?v=Xtx2zDi7DXw> ^[1]

Aim:

A creative and multimedia way of sharing conclusions of an activity. In this specific way, to make visible and share the importance of NFL recognition.

Methodology:

A lip dub is a type of video that combines lip synching and audio dubbing to make a music video. It is made by filming individuals or a group of people lip synching while listening to a song or any recorded audio then dubbing over it in post editing with the original audio of the song. There is often some form of mobile audio device used such as an MP3 player. Often they look like simple music videos, although many involve a lot of preparation and production. Lip dubs are done in a single unedited shot that often travel through different rooms and situations within a building.

Humor, fun, easy, public and participation and team work are the keys of this tool.

Materials and resources:

Video Camera, costumes, music.

Outcomes:

Its a positive tool to present outcomes of a project, with good impacts and visibility.

Evaluation:

Its a positive tool to present outcomes of a project, with good impacts and visibility.
Important: to have at least one full day to developed it and prepare in advance participants, materials, music and support from a video maker.

Rating:

No votes yet

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Links

[1] <http://www.youtube.com/watch?v=Xtx2zDi7DXw>