



THE FLOWER OF IDENTITY

Sat, 07/09/2013 - 15:18 -- SALTO EuroMed

Type of tool:

Activity

Duration:

60-90 min

Topics addressed:

EuroMed

Intercultural learning

Religion

A tool for getting to know each other, and also one self.

Aim:

Participants are made to reflect on the various fragments that belong to their own identity/identities, to pin down the possible terms (values, feelings, principles, etc.) that it covers and to put them in relation in pulling the different petals together in order to draw one common flower of identity.

Methodology:

Working groups, plenary, discussion and elaboration of common conclusions.

Step by step process:

The session is divided in two parts. Initially, the video about Finnish sauna is showed, as introduction to stereotyped national identities. A first exercise, based on music identification, is performed with participants (see EMBED MEDIA).

A second exercise based on words identifications (use the word document "Most Flower of Identity Grille Questions"), giving 10 minutes for fulfilling the grid individually and 5 minutes to discuss in group.

A third exercise is performed with the ppt about art; participants may identify each slide content with the correspondent culture (Christian, Arab, Jewish). This exercise could be done in plenary.

The second part of the session starts when everybody gets an empty paper. They are asked to draw a flower (alternatively, the trainer can hand out readymade flowers for the participant to fill in). Big petals should be drawn so that you then can fill them with the elements (elements, not values, especially if it is a multicultural group) that define you, write one or more elements in every petal. Give time for reflection, play some music to make the feeling relaxed.

Then gather in groups of 3-4 persons. Every group gets a big, colourful petal and in the petal the group is about to write the elements that the whole group agree that defines them.

The group work is interesting because one can agree on things that was not in ones own picture and in that way get new perspectives.

After the small groups the whole, big group gathers to look at the group petals. Each group presents their petal. Discuss a bit around each petal. Question words that can mean a lot of different things for different persons, in different contexts, e g gender, emotional etc.

The flower made up by all the petals is supposed to be the identity of the whole group, discuss if that is the case and if something has to be added , removed or changed (e g the word European in a big group with non-Europeans as well).

Materials and resources:

Music equipment (or laptop) plus speakers plus musics from several countries (musics of the World folder).

Projector.

Power Point FLOWER OF IDENTITY CORDOBA.

Flip charts, markers, writers.

Color paper sheets size A3. Projector.

Evaluation:

The tool was tested in the Tool Fair 1st Edition, Marly - le - roi (France), 1 - 5 November 2006.

Notes for further use:

The Musics of the World could be selected by the trainer, according to the profile and nationalities of the participants.

Rating:

No votes yet

Documents/handouts:

 [FLOWER OF IDENTITY CORDOBA.ppt](#) [1]

 [MOTS FLOWER OF IDENTITY GRILLE QUESTIONS.doc](#) [2]

 [08-LET'S MEET THE 3 CULTURES.pdf](#) [3]

Source URL:<https://educationaltoolsportal.eu/educationaltoolsportal/en/tools/flower-identity>

Links

[1]
<https://educationaltoolsportal.eu/educationaltoolsportal/en/system/files/documents-handouts/FLOWER%20OF%20IDENTITY%20CORDOBA.ppt> [2]
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