

Group building with a fotoromanzo

Instructions for participants

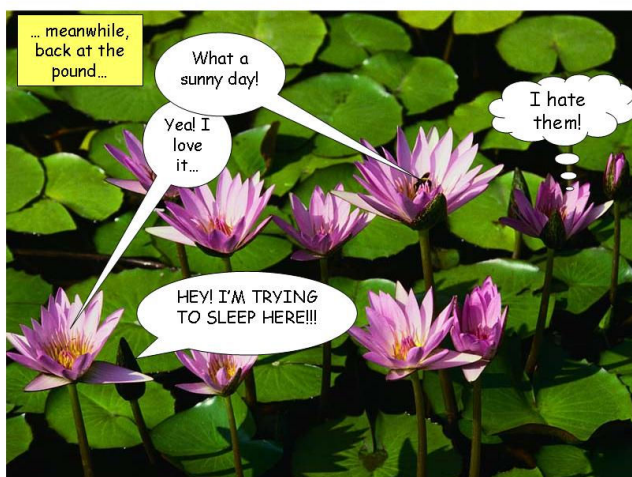
VERSION A

A fotoromanzo is a typical Italian form of popular low-culture mixing romantic novels, photography, comics and cinema. It's a very 60's and 70's thing and in Italy played an important role in teaching the language to generations of women (in 1976 8.600.000 copies of fotoromanzi were sold each month).

It's based in simple stories made of pictures with the classic comics balloons and the plot is usually quite simply love stories, good over evil, with simple *black vs. white* views of life (the rich is mean, the poor is good, those who love are betrayed and so on...).

Besides this simple approach to life and the very poor cultural contents, a fotoromanzo is a very interesting metaphor of a project: you have an idea and you must turn it into a final result. This is exactly what we are asking you today:

- Think of a story about your Youth in Action previous experiences and/or future plans (individual);
- Propose your idea to your group and, as a group, chose one to act (group);
- Make the fotoromanzo! (group);
- Using a simple power point presentation assemble your fotoromanzo (group);



- Back in the plenary show it and act it (each actor reads her/his sentences).

[Suggestions: you should think on how to involve everyone, on roles distribution, on scene settings, on a script and so on... it's a project, don't forget (you know, resources, obstacles, time....)]

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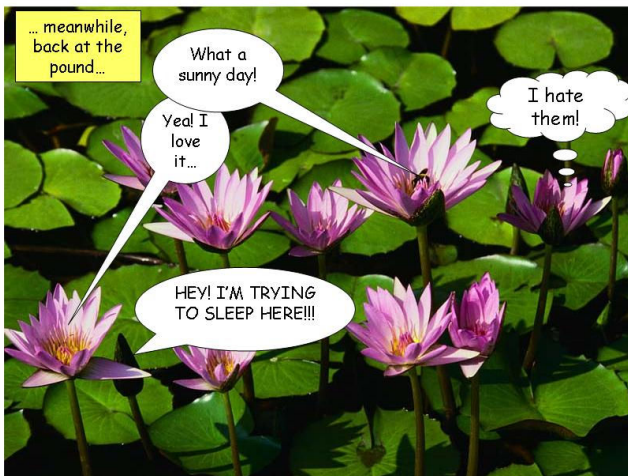
VERSION B

A fotoromanzo is a typical Italian form of popular low-culture mixing romantic novels, photography, comics and cinema. It's a very 60's and 70's thing and in Italy played an important role in teaching the language to generations of women (in 1976 8.600.000 copies of fotoromanzi were sold each month).

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Besides this simple approach to life and the very poor cultural contents, a fotoromanzo is a very interesting metaphor of a project: you have an idea and you must turn it into a final result. This is exactly what we are asking you today:

- The staff will hand out random stories about Youth in Action and with your group you'll have to create a fotoromanzo based on it.
- Using a simple power point presentation assemble your fotoromanzo (group);



- Back in the plenary show it and act it (each actor reads her/his sentences).

[Suggestions: you should think on how to involve everyone, on roles distribution, on scene settings, on a script and so on... it's a project, don't forget (you know, resources, obstacles, time....)]

Group building with a fotoromanzo

Instructions for staff

Give a very short introduction to the concept of fotoromanzo handing out a page from a real magazine to all the participants (they can assemble the pages later if they are curious about it...)

- Read out the rules and timing

...

[VERSION A]

- Split participants into groups
- Send them out

...

[VERSION B]

- Split participants into groups
- Hand out the stories
- Send them out

...

- When groups are back have them “play” each fotoromanzo
- Open the floor to short debriefing on why a fotoromanzo can be a metaphor of a project

[VERSION B]

List of possible stories (all have an open ending left to the creativity of the group):

- An EVS volunteer can never get adapted to the local culture and struggles with his hosting NGO...
- A partnership is built from the common interest in music of the different NGO's and it ends up in a specific project (seminar, youth exchange, evs, you choose)...
- A project must be co-financed and the partners need to convince their respective local authorities on how good the idea is...
- Your NA has informed you that they will make an inspection in your NGO concerning your Youth in Action project...
- You are attending a youthNET meeting and...
- You are going to present Youth in Action in your local high school but the kids are not exactly interested...